



MUSIC
LISTENING AND APPRAISING
YEAR 1

Knowledge

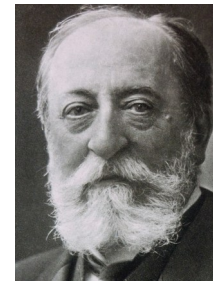
- To know 5 songs off by heart.
- To know what the songs are about.
- To know and recognise the sound and names of some of the instruments they use.

Skills

- To talk about how music makes you feel or want to move. E.g. it makes me want to jump/sleep/shout etc.
- To think about and make simple suggestions about what could make their own work better. E.g: play faster or louder.
- To begin to understand that musical elements can be used to create different moods and effects.
- To listen to short, simple pieces of music and talk about when and why they may hear it. E.g: a lullaby or Wedding march.
- To listen and appraise different genres of music following the Charanga scheme of work.
- Listen to a variety of different composers.

Key Vocabulary

Music	Vocal or instrumental sounds
Song	A musical composition that has a melody and words
Instrument	A tool used to produce musical sounds
Pulse	The constant beat in a piece of music
Rhythm	Structured groups of accented and unaccented beats
Volume	How loud or quiet a piece of music is
Tempo	Speed of the piece
Pitch	How high or low the note is
Composer	A person who writes music
Conductor	Someone who leads a choir or orchestra



Camille Saint-Saens

1835—1921



Andrew Lloyd Webber

1948—present



MUSIC
Composing and Improvising
YEAR 1

Knowledge

Composing	Improvising
Composing is like writing a story with music.	Improvisation is about making up your own tunes on the spot.
Everyone can compose.	When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them.
	Everyone can improvise!

Skills

- To know about and experiment with sounds.
- To recognise and explore how sounds can be organised,
- To identify and organise sounds using simple criteria e.g. loud, soft, high low.
- To begin to represent sounds with simple notation including shapes and marks.

Key Vocabulary

Song	A short piece of music written for voices, with or without an accompaniment.
Instrument	An object used to make music
Pulse	The constant beat in a piece of music
Rhythm	Structured groups of accented and unaccented beats
Volume	How loud or quiet a piece of music is
Tempo	Speed of the piece
Pitch	How high or low the note is
Improvise	To create/perform spontaneously or without preparation



MUSIC

Singing, Playing and Performing

YEAR 1

Knowledge

Singing

To confidently sing or rap five songs from memory and sing them in unison.

Playing

Learn the names of the notes in their instrumental part from memory or when written down.
Learn the names of the instruments they are playing.

Performing

A performance is sharing music with other people, called an audience.

Key Vocabulary

Perform	To give a public presentation for entertainment
Lyrics	The words that make up a song
Chorus	Part of a song that recurs at intervals (usually following a verse)
Volume	How loud or quiet a piece of music is
Unison	Playing or singing the same notes simultaneously

Skills

- Use voices in different ways such as speaking, singing and chanting.
- To create and choose sounds to perform simple rhythmical patterns, beginning to show an awareness of rhythm.
- To think about others when performing.
- To begin to identify simple repeated patterns and follow basic musical instructions.

